

ESSENDON KEILOR COLLEGE

PRESENTS

Footloose
the
musical

Essendon Arts Centre

August 7th, 8th, 9th 2024



FOOTLOOSE

Stage Adaptation by DEAN PITCHFORD and WALTER BOBBIE

Based on the Original Screenplay by Dean Pitchford

Music by TOM SNOW

Lyrics by DEAN PITCHFORD

Additional Music by ERIC CARMEN, SAMMY HAGAR, KENNY

LOGGINS and JIM STEINMAN

SYNOPSIS

When Ren and his mother move from Chicago to a small farming town, he is prepared for the inevitable adjustment period at his new high school. But he's not prepared for the rigorous local edicts, including a ban on dancing instituted by the local preacher, who is determined to exercise control over the town's youth. When the reverend's rebellious daughter sets her sights on Ren, her roughneck boyfriend tries to sabotage Ren's reputation, with many of the locals eager to believe the worst about the new kid. The heartfelt story that emerges pits a father longing for the son he lost against a young man aching for the father who walked out on him.

Footloose celebrates the wisdom of listening to young people while guiding them with a warm heart and open mind.

MUSICAL NUMBERS



Act I

FOOTLOOSE*

ON ANY SUNDAY

THE GIRL GETS AROUND**

I CAN'T STAND STILL

SOMEBODY'S EYES

LEARNING TO BE SILENT

HOLDING OUT FOR A HERO+

HEAVEN HELP ME

I'M FREE*/HEAVEN HELP ME/ON ANY SUNDAY

Act II

STILL ROCKIN'

LET'S HEAR IT FOR THE BOY

CAN YOU FIND IT IN YOUR HEART?

MAMA SAYS

ALMOST PARADISE++

DANCING IS NOT A CRIME

ON ANY SUNDAY (Reprise)

CAN YOU FIND IT IN YOUR HEART? (Reprise)

FOOTLOOSE* (Finale)

All Music by Tom Snow, except: *Kenny Loggins; **Sammy Hagar; +Jim Steinman; ++Eric Carmen

All Lyrics by Dean Pitchford, except; "Footloose" lyrics by Dean Pitchford and Kenny Loggins

DIRECTOR'S NOTE

My dream since I was in high school has been to direct a school musical. I had always thought being director sounded like a long-term goal, one that I would hope to achieve maybe 10 years into my teaching career. So, you can imagine my disbelief and excitement when I got asked to direct Footloose, at the start of my third year of teaching.

I am extremely thankful to Adam Potter, Sally Stevens, Lauren Gaylard and Lauren Steel for believing in me and entrusting me with this enormous responsibility. You have made my dream come true.

Footloose has been a wild ride, and I've loved every minute of it. We auditioned in February and have been working hard since then to create this show you are about to see. This group of students, ranging from years 7-12, have been nothing but a joy to work with. Watching them grow in confidence and form a strong bond as a team has been incredible. They have put in months of rehearsals – lunchtimes, after school, weekends and even school holidays! I have been blown away by their maturity, professionalism, strong work ethic, and teamwork. The performing arts is such a special part of secondary school, and this is evident through the friendships that have made between students across all year levels and campuses.

Your attendance tonight, gentle reader, is what not only makes the show possible, but actively boosts the performing arts program at Essendon Keilor College. Working together, we can continue to build a strong performing arts culture at our school. Thank you for taking the time to be here and for supporting our talented students. Now please, enjoy the show.

– Polly Maudlin

CAST

Priscilla Fox - Ren McCormack

April Farrugia - Ariel Moore

Sam Glenn - Reverend Shaw Moore

Jada Patterson - Vi Moore

Courtney Murray - Rusty

Therese Spirli - Willard Hewitt

Xuan Tien Dang - Ethel McCormack & Cowboy Bob

Karl Bebbington - Chuck Cranston

Hasanya Samarasinghe Arachchige - Urleen & Principal Dancer

Emika Liu - Wendy Jo & Principal Dancer

Hayley Bowman - Dance Captain & Travis

Kate Ngo - Principal Dancer & Wes Warnicker

Montana Anderson - Principal Dancer & Betty Blast

Michael Jovceski - Lyle

Evelyn Conway - Principal Harry Clarke

Ben Williamson - Coach Roger Dunbar

Victoria Gagliardi - Eleanor Dunbar & Cowboy Bob's Band Member

Amiel Capelin - Lulu Warnicker & Cowboy Bob's Band Member

Stevie O'Keefe - Jeter

Sienna Holmes - Bickle

Eleanor Pye - Garvin

Chloe Babatsikos - Cop

Mia Tearikiuri - Cowgirl

Amy Bektash - Featured Dancer



PRODUCTION TEAM

Polly Maudlin - Director

Lorraine Salvador - Music Director

Katie Franzone - Choreographer

Lauren Steel - Producer

BAND

Alessia Zurzolo - Violin

Arielle Craggs - Pit Singer

Aydin Conn - Drums/Percussion

Ellie Lu - Pit Singer

J Harris - Keys 2

James Sparks - Drums/Percussion

Josh Duran-Umar - Guitar 2

Ilesha Considine - Bass

Max Ivankovic - Guitar 1

Mohamed Sharif - Bass

Xavier Bassett - Keys 1

Natasha Anicic - Reeds

Paul Carey - Guitar

CREW

Chau Nguyen - Stage Manager

Ellesha Sillverio - Backstage Manager

Skye Blitz-Brisbane - Backstage

Patrick Ieria - Backstage

Alina Rehmtulla - Backstage

Mary Armstrong - Backstage

Erin Cas - Backstage

Arielle Craggs - Backstage

Tony Pain - Sound Technician

Luminous Entertainment - Lighting Technician



ACKNOWLEDGEMENTS

The Year 12 students in the show, Priscilla, April, Therese, Xavier, Mohamed, Amy, and Ellesha. This is their final school production, and we are sad to see them go. They have done an outstanding job, juggling production with the demands and workload of Year 12.

The Principal team – Adam Potter, Sally Stevens and Lauren Gaylard. Thank you for advocating for the performing arts in our school and for all your support.

Lauren Steel, our Producer, for putting countless hours into making this show happen, and for being my partner in crime.

Katie Franzone, our Choreographer, for going above and beyond to choreograph this dance heavy show, and for being a real mentor to me.

Lorraine Salvador, our Music Director, for being an amazing band leader and vocal coordinator, and for teaching me the ropes.

Robert Tapson, Silvana Vitale, and Claire Fitzpatrick for assistance with sets, props, and costume tailoring.

Meg Warren from Western Arts Theatre INC. for lending us lots of costumes.

Sarah Patterson, Melanie Pearce and Melinda Attard for your administrative help.

Brad Noonan and Kevin Borgelt for all your help setting up the hall during show week.

Mya Bui-Bernardo for photographing the show.

And a big thank you to parents and carers for driving students to rehearsals and for your unwavering support throughout this whole process.



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